

Stephen **BIRD**

BIOGRAPHY

- 1964 Born Stoke on Trent, UK
1987 B.A. (Hons) Fine Art, Duncan of Jordanstone College of Art, Dundee
1988 Post Graduate, Cyprus College of Art, Lemba, Paphos
1998 Higher National Certificate, Ceramics, Angus College of Further Education
Lives and works Sydney (AUS) and Dundee (UK)

SOLO EXHIBITIONS

- 2017 *Rogue Heroes*, Gould Galleries, Melbourne
2016 *Transported*, The Scottish Gallery, Edinburgh, Scotland
Recent Paintings and Ceramics, Heiser Gallery, Brisbane
2015 *Bastard Son of Royal Doulton*, Wollongong Art Gallery, touring exhibition, NSW
A Melting Moment, Olsen Irwin Gallery, Sydney, Australia
2014 *Once Upon A Time in New England*, Gould Galleries, Melbourne
2013 *My Dad Was Born On The Moon*, Scottish Gallery, Edinburgh, Scotland
2012 *Where the Wild Roses Grow*, Rex Irwin Art Dealer, Sydney
2011 *Staffordshire Psycho*, Andrew Baker Art Dealer, Brisbane
International Focus Showcase of the ceramics of Stephen Bird, Contemporary Applied Arts, London
2010 *War on Pottery*, Rex Irwin Art Dealer, Sydney
Irony Makes the Country Strong, Gould Galleries, Melbourne
Industrial Sabotage Phase-3, Scottish Gallery, Edinburgh
2009 *New work*, Ray Hughes Gallery, Sydney
Windows show, Bluecoat Display Centre, Liverpool
2008 *Industrial Sabotage*, Ray Hughes Gallery, Sydney
The view from here, paintings from Australia. Open Eye Gallery, Edinburgh
2007 *Compass Gallery*, Glasgow
Figure this, The Potteries Museum and Art Gallery, Stoke on Trent
2006 *Scottish Gallery*, Edinburgh
2005 *Ray Hughes Gallery*, Sydney
2004 *England & Co*, London
One Five Two Gallery, Dundee Contemporary Arts, Dundee
2003 *A journey to Australia through India, S.E. Asia*, Open Eye Gallery
England & Co, London (concurrent show with David Larwill)
2001 *Compass Gallery*, Glasgow
2000 *England & Co*, London
1998 *Works on paper*, Wysing Arts, Cambridge
1994 *Open Eye Gallery*, Edinburgh
Psychology Institute, Edinburgh
1989 *Tower Gallery*, Dundee University, Dundee

SELECTED GROUP EXHIBITIONS

- 2018 *HUA HIN International Contemporary Art Exhibition*, Bangkok, Thailand
From the Sublime to the concrete, Scottish Gallery, Edinburgh, Scotland
- 2017 *The 9th Gyeonggi International Ceramic Biennale*, Icheon Cerapia, South Korea
Into the Wild: Works from Wollongong Art Gallery Collection, Wollongong Art Gallery, NSW
Earth & Fire, ceramics from the QUT collection. Queensland University of Technology Art Museum, Brisbane, Australia.
The Caleen Art Award, Cowra Regional Art Gallery, NSW, Australia
- 2016 *Woollahra Small Sculpture Prize*, Sydney, Australia
Weird Ceramics, Gippsland Regional Art Gallery, Victoria, Australia
The Strip Show, Kick Contemporary Arts, Cairns, Queensland
Is This Thing On? Counihan Gallery, International Comedy Festival, Melbourne
Equus, Olsen Irwin Gallery, Sydney
Small Paintings, Home@735 Gallery, Sydney
Gold Coast International Ceramic Award, Surfers Paradise, Queensland
- 2015 *The Director's Choice 2015*, Gould Galleries, Melbourne
More Love Hours, The Ian Potter Museum of Art, The University of Melbourne
The Woollahra Small Sculpture Prize, Sydney, Australia
Beyond Limitations, Gimhae Clay Arch Museum, Gimhae, South Korea
TURN TURN TURN: The Studio Ceramics Tradition at NAS, National Art School, Sydney
- 2014 *Bacchanalistas: Ferrin Contemporary at The New York Ceramics Art*, NYC, USA
Small Drawings of Human Beings, Articulate project space, Sydney
The art of giving: gifts to the collection by Patrick Corrigan AM, Tweed Regional Gallery, NSW
Music Makers, curated by Michael Brennand-Wood, Bluecoat Display Center, Liverpool, UK
Wollongong Art Gallery Contemporary Water Colour Prize, Wollongong, NSW
The Sunshine Coast Art Prize, 2D, Caloundra Art Gallery, Queensland
- 2013 *Peripheral Visions: Contemporary Art from Australia*, Garis+Hahn, New York, USA
Horizon – Landscapes, Ceramics and Print, The National Museum of Norway, Oslo
Quintessential Australia, Olsen Irwin Gallery, Sydney
Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Sydney
NSW Parliament Plein Air Painting Prize, NSW Parliament House, Sydney
Beyond the back fence, Heiser Gallery, Brisbane, Australia
The Woollahra Small Sculpture Prize, Sydney
Ceramic Top 40 | 2013, Beger Crane yard, Kansas City, Missouri, USA
Sydney Contemporary Art Fair 13, gallery artist with Olsen Irwin, Sydney
- 2012 *The Director's Choice 2012*, Gould Galleries, Melbourne
Redlands Westpac Art Prize, National Art School gallery, Sydney
Illumination, animation screening festival, Bondi Pavillion, Sydney
Melbourne Art Fair, represented by Gould Galleries, Exhibition Building, Melbourne
Vitrify, The Vitrify Alcorso Ceramic Award, Jam Factory, Adelaide
Art Works, Art Words, curated by Joe Frost, National Art School gallery, Sydney
Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Sydney
- 2011 *Allsorts*, Gould Galleries, Melbourne
Placement, Touring Exhibition, Oriel Davies Gallery, Wales & St Andrews Museum, Scotland

- Collect*, The Saatchi Gallery, Duke of York HQ, London
Hyperclay: Contemporary Ceramics, Object Gallery: Australian Centre for Design, Sydney, touring to 12 regional and metropolitan venues across Australia
Deakin University Contemporary Small Sculpture Award, Melbourne
Larger than Life, Dundee Imagists in the 1980s Lamb Gallery, University of Dundee
A Cabinet of Curiosities, NG art gallery, Sydney
The International Art on paper Exhibition, Chiang Mai University Art Centre, Thailand
Collaboration and Connection Cicada Press: Incinerator Art Space Willoughby
Intelligent Trouble: Loop (International Focus), Contemporary Applied Arts, London
Big Small, Rex Irwin Art Dealer, Sydney
City of Radicals, Bluecoat Display Centre, Liverpool
- 2010 *Collect*, The Saatchi Gallery, Duke of York HQ, London
Laughter, Curated by Victor Medrano, Contemporary Art Space, Tasmania
Gold Coast International Ceramic Award. Gold Coast City Art Gallery. QLD
- 2009 *Collect*, The Saatchi Gallery, Duke of York HQ, London
LINK: Korean and Australian ceramics exchange project National Art School, Sydney
Woollahra Small Sculpture Prize, Sydney
Figuration, The Jam Factory Contemporary Craft and Design, Adelaide
- 2008 National Sculpture Show, Bluecoat Display Centre, Liverpool
Collect, Victoria and Albert Museum, London
Hey Literary Festival, Brook Street Gallery, Hey On Wye, Wales
Woollahra Small Sculpture Prize, Sydney
- 2007 *Wunderkammer: A Cabinet of Curiosities*, Bluecoat Display Centre, Liverpool
Scots Abroad, Open Eye Gallery, Edinburgh
Cup Show, Helen Stephen's Gallery, Sydney
- 2006 *SOFA Chicago*, USA, represented by Australian Contemporary
A funny thing happened on the way to the kiln, Delmar Gallery, Sydney
Dundee Visual Artists Award Scheme, Generator project space, Dundee
Dundee Society of Scottish Artists, RSA Edinburgh
- 2005 *Absolut Secret*, National Art School, Sydney
- 2004 *On a Plate*, with Richard Slee, Philip Eglin, Takeshi Yasuda, Scottish Gallery
- 2003 *SOFA Chicago*, USA, represented by Scottish Gallery, Edinburgh
New Wave II, 6 Welsh, 6 Scottish Makers, Ruthin Craft Centre, Wales
Storylines, three applied artists explore narrative, Scottish Gallery, Edinburgh
- 2002 *Sydney Myer International Ceramic Award*, Shepparton, Victoria
- 2001 *Obsessive Visions, Art Outside The Mainstream*, England & Co, London
Intuition, Exhibition of self taught and visionary art, Crescent Arts, Scarborough
- 1999 *Show*, National touring exhibition curated by Collins Gallery, Glasgow
Islington Art Fair, London, represented by England & Co, London
Society of Scottish Artists, Invited Artist as part of the year of Scotland, Africa
The Morrison Portrait Award, RSA, Edinburgh
New Paintings, The British Work House Gallery, Dallas, Texas, USA
- 1997 *Noble Grossart Painting Prize*, Glasgow Art School, Royal Scottish Academy
Cross Reference, The Association of Applied Arts, touring exhibition
- 1996 *Sitting Pretty*, Exhibition of Art Chairs, Kirkaldy Museum and Art Gallery
- 1992 *The Decade Show*, Dundee Art Gallery and Museum, Dundee

COMISSIONS

- 2007 McManus Redevelopment Project. Ceramic creation for open display for Dundee Museum and Art Gallery involving educational elements exploring the processes and materials of ceramics
- 2004 *Creative Links Commission*. To explore work within the context of disability and create two new works for Woodlands and Hazelwood schools. Funded by Scottish Arts Council in partnership with the Aberdeen City Council
Big Hand Little Hand. Contemporary craft makers school residency project. Collaboration between Dundee Contemporary Arts & Dundee Education
- 1999 Large scale ceramic mural at Charles Square on Old St, London. Commissioned by Hackney Borough Council. Joint commission with artist Neil Irons. A collaboration with local community, adding personal local histories to the narrative of the mural. Completed work was 3 x 25 m exterior on glaze ceramic mural, adjacent to main road
Major site specific sculpture at Whitfield, Dundee. Commissioned by Dundee District Council. A community based project to design and make sculpture to commemorate the rejuvenation of shopping center and library. Completed sculpture was 2 m high cast concrete with ceramic inlays

PROFESSIONAL & RESIDENCIES

- 2017 Speaker at Symposium, *Narative_Rewriting Ceramic Histories*, The 9th Gyeonggi International Ceramic Biennale, Icheon, Cerapia, South Korea
- 2016 Artist in residence, Taoxichuan International Studio, Jungdezhen, China
- 2015 Beyond Limitations, ceramic mentorship programme, Gimhae Clayarch Museum, South Korea
- 2014 *Emotional Intelligence, The art of Charlotte Le Brocque*, by Stephen Bird, article published in The Journal of Australian Ceramics, Volume 53/2 July
Art is a Joke! Lecture given at The Ceramic Study Group, Sydney, NSW
- 2012 Speaker at Australian Ceramic Triennale, Subversive Clay, Adelaide
Ink Earth, article published in The Journal of Australian Ceramics, Volume 51/3 Nov
- 2010 Lecturer, National Art School, Sydney
- 2009 Artist in residence, University of South Australia, Adelaide
Artist in residence, Hill End, support from Bathurst Regional Art Gallery, NSW
Part time lecturer, Sydney College of the Arts
Speaker at Australian Ceramic Triennale, Sydney
- 2008 Artist in residence, Cicada Press, College of Fine Art, Sydney
Part time lecturer, National Art school, Sydney
- 2007 Elected member of Contemporary Applied Arts, London
- 2004 Artist in residence, Hazelwood school. To explore work within the context of disability
Artist in residence, Craigie high school, Dundee. *Big Hand Little Hand* project
- 1998 Artist in residence, Wising Arts Centre, Cambridge
- 1989 Artist in residence, Fuente Studios, Competa, Malaga, Spain

AWARDS

- 2016 The Gold Coast International Ceramic Award, winner
The Woollahra Small Sculpture Prize. Special Commendation, (Second Prize)
- 2015 Korea-Australian Art Foundation Art Prize (finalist)
The Woollahra Small Sculpture Prize (finalist)
- 2014 *The Sunshine Coast Art Prize*, commended
- 2013 Woollahra Small sculpture Prize, Highly commended
- 2012 New work grant, established artist, Australia Council for the Arts
Vitrify. The Vitrify Alcorso Ceramic Award. (Shortlisted artist)
- 2011 Deakin University Contemporary Small Sculpture Award
- 2010 New work grant, established artist, Australia Council for the Arts
Special Commendation, Woollahra Small sculpture Prize
- 2006 Dundee Visual Arts Award
Aberdeen artists design award
Shell Expo Award
- 2005 Engage Scotland Visual Arts Education Award
- 2004 Professional Development Award. Scottish Arts Council Lottery Grant
Creative Development Award. Scottish Arts Council
- 2000 Dundee Visual Arts Award
- 1997 Mott McDonald Painting Prize, Aberdeen Artists Society, Travelled to N.Y
- 1987 Elizabeth Greenshields Memorial Award
- 1986 Duncan of Drunfaulk Travel Award, Italy
- 1985 Ian Eadie Memorial Award. Traveled to Holland and Belgium
- 1984 Mitchell Painting Prize. Traveled to Barcelona, Spain

COLLECTIONS

National Gallery of Australia, Canberra
Art Gallery of South Australia, Adelaide
Artbank Collection, Australia
Deakin University Art Gallery, Melbourne
The University of Queensland Art Museum, Brisbane
Tweed Regional Gallery, Murwillumbah, NSW
Manly Art Gallery and Museum, NSW, Australia
Queensland University of Technology Art Museum, Brisbane, Australia
Wollongong Art Gallery, NSW, Australia
Cold Coast City Art Gallery, Queensland, Australia
Australia-Korea Foundation, Canberra, ACT, Australia
Dundee District Council, Scotland
Aberdeen Museum and Art Gallery, Scotland
National Museum of Scotland, Edinburgh, Scotland
Paisley Art Gallery and Museum. Strathclyde, Scotland
Dundee Art Gallery and Museum, Scotland
Mexican Consulate Collection, Blairgowrie, Scotland
Hackney Borough Council, England
The Grainer Collection, Washington, D.C. USA
Arizona State University Art Museum, USA
National Museum of Northern Ireland

Gimhae Clayarch museum, South Korea
 Taoxichuan Art Museum, Jingdezhen, China
 Australian Embassy, Republic of Korea
 Korean Ceramic Foundation Collection, Icheon, South Korea

BIBLIOGRAPHY

- 2017 The 9th Gyeonggi International Ceramic Biennale, exhibition catalogue
Public Works, Bronwyn Watson, The Australian News Paper, Review, April 22nd-23rd
Myths, Murders & Other Misadventures, Inga Walton, The Journal of Australian Ceramics, Vol 56, No 1
Review of Survey show, by Inga Walton, Ceramic Review, May-June 2017, Issue 285
- 2016 *Wittily Subversive*, exhibition review of Survey show by Lulia Jones, Art Monthly, Issue 293
Weird Ceramics Catalogue, Gippsland Regional Art Gallery, Victoria, Australia
 CERAMICS, Contemporary Artists Working In Clay, by Kaye Singleton, published by Chronicle books LLC, San Francisco, California, USA. ISBN 978-1-4521-4809-0
Plating Up Satire, by Fiona Purdon, Sunday Mail, Brisbane edition, 3rd January
 Korea-Australian Art Foundation Art Prize, catalogue published by Korean cultural center, Sydney
Beyond Limitations, catalogue published in commemoration of the special exhibition II, Gimhae Clayarch Museum, South Korea
Recent acquisitions, Articulate Magazine, Art Gallery of South Australia, winter 2016
Transported, Exhibition catalogue published by The Scottish Gallery, ISBN: 978-1-910267-48-6
- 2015 HORIZON, Transfer Ware and Contemporary Ceramics by Paul Scott/Knut Astrup Bull
 Bastard Son of Royal Doulton, exhibition catalogue, Wollongong Art Gallery, essay by Grace Cochrane, ISBN 978-0-9758372-5-2
 Furnace – a photographic essay, Museum Magazine online by Laura Bannister
 HEY! Modern Art and Pop Culture, #23 Issue, Ankama Editions, Paris, France
 Bastard Son, Art Monthly Australia, by Gabriella Coslovich, July issue, no.28
 Stephen Bird, The Journal of Australian Ceramics by Robyn Phelan, vol 54/1, April
 Stephen Bird; Bastard Son of Royal Doulton by Robyn Phelan, CFile Foundation for Contemporary Ceramic Art
- 2014 *Art Lies in Ambush-Art from Australia*, by Karen Weiss. Ceramic Art and perception, issue 94
 Once Upon a Time in New England, exhibition catalogue, Gould Galleries, Melbourne
 SO HOT RIGHT NOW? Contemporary Ceramics and contemporary art, by Glen Barkley, ARTAND Australia, issue 51.4
 Stephen Bird, Once Upon a Time, COLLIDE Art & Culture Magazine, Issue 2
- 2013 *My Dad Was Born On The Moon*, preview by Roger Law, Craft Arts International, Issue No.88
Painted Surfaces, by Annie Woodford, Ceramic Review, issue 263, Sept/Oct
 Stephen Bird, Exhibition catalogue, Essay by Roger Law, ISBN: 978-1-905146-82-6
The art market at Edinburgh Festival, The Daily Telegraph UK, Colin Gleadell, 2nd September
The New Ceramics, Sculpting and Handbuilding, by Claire Loder, publisher A&C Black

- Pottery show to spark debate*, The Courier, Dundee edition, 27th July
- Subversive Clay*, Review by Robert Reasons, (image only). Marmalade, published by Jam Factory. Issue No 01
- Recent acquisitions*, Artonview, National Gallery of Australia, issue 73, Autumn 2013
- 50 things collectors need to know*, Art Collector, Prue Gibson, issue 63, Jan-March
- Quintessential Australia*, Sydney Morning Herald, 26th January
- 2012 *Stephen Bird*, Profile by Leslie Chow, Artist Profile Magazine, Issue 19
- Tough Landscape*, Sydney Morning Herald, Spectrum, By John McDonald, 24th Feb
- HYPERCLAY*, Review by Altair Roelants, The Journal of Australian Ceramics, Vol 51/1 April 2012
- HYPERCLAY*, Review by Kerry-Anne Cousins, The Canberra Times, 3rd April, 2012
- Where the wild roses grow*, Exhibition catalogue, Published through Blurb Books
- HYPERCLAY*. Review by Altair Roelants. The Journal of Australian ceramics. Vol 51/1 April 2012
- The Best of 500 Ceramics, Lark Books, Sterling Publishing Co, New York/ London. ISBN 13:978-1-4547-0141-5
- 2011 *Dark days, Bright Nights*, WRAP, issue 3, Published by The Wrap Paper Ltd, UK
- Placement*, By Oriel Davies and Fife Contemporary Arts, ISBN: 978-1-907346-03-3
- The Midas Touch*, Australian art Market Report, Issue 38, first quarter 2011
- Stephen Bird*, Profiled by Grace Cochrane, Australian Arts Review, Issue 27, May-June, 2011
- Gold Coast International Ceramic Award*, Exhibition review, Craft Arts International
- 2010 *Ceramics Today*, Jeffrey B. Snyder. Schiffer Ltd
- Collect @ Saatchi Gallery*, Catalogue. Crafts Council of Great Britain
- Laughter*, Exhibition catalogue, Contemporary Art Space Tasmania
- Laughter*, Exhibition review, Artlink, Australia and Asia-Pacific Vol 30 no 4
- 2009 *Contemporary Ceramics, international perspective*, By Emmanuel Cooper, Thames and Hudson
- Ceramic Art and Perception*, issue 77, *Stop motion ceramics*, by Toni Warburton
- 2008 *500 Tiles*, Lark Books, Sterling Publishing Co, New York/London. ISBN-10: 1- 57990-714-8
- 500 Plates*, Lark Books, Sterling Publishing Co, New York/ London
- Indie travel guide, UK and Europe*, Rockbuch, Hamburg, ISBN 978-3-927638-46-4
- 2007 *Ceramic Review*, Review of Solo show at Scottish Gallery, Issue CR 224
- 2006 Dundee Visual Arts Award Scheme, Catalogue
- Australian Contemporary at SOFA Chicago*, catalogue
- The Sunday Times, Inside Out magazine, Dec 2006 issue
- SOFA Chicago*, catalogue, *Sculptural Objects & Functional Art*
- 2005 *Ceramic Art and Perception*, issue 62, *No Place Like Home*, by Gregor White
- The Australian News Paper*, arts review, Dec 2nd 2005, by Sebastian Smee
- The Journal of Australian Ceramics*, 44#3, *Collective Journeys* by Stephen Bird
- 2004 *Recent Ceramics at England & Co*, exhibition catalogue, by Jane England
- 2003 *New Wave, Wales-Scotland II* Exhibition catalogue, by Amanda Game
- 2002 *Sydney Myer International Ceramics Award*, LaTrobe University, Victoria
- Artesian Magazine*, Review of Compass Gallery show, Summer edition
- 2001 *Ceramic Review*, *Souvenirs From The Outside*, By Gregor White, Issue CR 190
- Obsessive visions*, Art Outside the Mainstream, England & Co, London
- 2000 *Ceramics In Society, Plate Show*, Spring edition
- 1999 *The Plate Show*, catalogue, Collins Gallery, Strathclyde University, Glasgow

