

CHRIS LANGLOIS

BIOGRAPHY

- 1969 Born Gosford NSW
- 1990 BA Visual Arts (painting and drawing), The University of Newcastle, NSW

SOLO EXHIBITIONS

- 2021 *Deep Blue Sea*, Gould Creative, Melbourne
- 2020 *Littoral Zone*, Olsen, Sydney
- 2019 *1066 Miles on Paper*, Olsen Annex, Sydney
- 2018 *1066 Miles*, Olsen Gallery, Sydney
- 2017 *Of Land and Sea*, Gould Galleries, Melbourne
- 2016 *'Scapes*, OlsenIrwin Gallery, Sydney
Chris Langlois, Glasshouse, Port Macquarie Regional Gallery
Atmosphere, Heiser Gallery, Brisbane
- 2015 *On the Nature of Air and Light*, Gould Galleries, Melbourne
Chris Langlois, Glasshouse, Port Macquarie Regional Gallery
- 2014 *Chris Langlois Points in Time*, Manly Art Gallery and Museum and Gippsland Art Gallery Touring Exhibition; Gippsland Art Gallery, Hamilton Art Gallery, Lake Macquarie City Art Gallery, Gold Coast City Gallery, Orange Regional Gallery
Weather Systems, OlsenIrwin, Sydney
- 2013 *Points in Time*, Manly Art Gallery and Museum and Gippsland Art Gallery, Touring Exhibition
Close Space, Gould Galleries, Melbourne
Sketches, Heiser Gallery, Brisbane
- 2012 *Waterfield*, Rex Irwin Art Dealer, Sydney
- 2011 *Another Place*, Gould Galleries, Melbourne
Darkwood, Heiser Gallery, Brisbane
- 2010 *Quietude*, Rex Irwin Art Dealer, Sydney
- 2009 Heiser Gallery, Brisbane
Michael Reid, Murrurundi
- 2008 Rex Irwin Art Dealer, Sydney
- 2007 Rex Irwin Art Dealer, Sydney
Moree Plains Art Gallery, Moree
- 2006 *Winter Weather*, Martin Browne Fine Art at Silvershot Gallery, Melbourne
- 2005 *Landscape Variations*, Martin Browne Fine Art at the Yellow House, Sydney
- 2004 *Vanishing Point*, Martin Browne Fine Art at the Yellow House, Sydney
Variations, Martin Browne Fine Art at Fortyfivedownstairs, Melbourne
- 2003 *Half light*, Martin Browne Fine Art, Sydney
- 2002 *Everything and Nothing*, Chris Langlois' Landscape Paintings, Newcastle Region Art Gallery, Newcastle
Imperfect Isolation, Doggett Street Studios, Brisbane
- 2001 *Land sea sky*, Metro Arts, Brisbane
Fading to Nought, Martin Brown Fine Art, Sydney

- Nick Mitzevitch Gallery, Newcastle
- 2000 *Melancholy*, Legge Gallery, Sydney
- 1999 *A Point In Time*, Legge Gallery, Sydney
- 1998 *Landscape and Memory*, Legge Gallery, Sydney
- 1997 *Autumn Park*, Legge Gallery, Sydney
- 1996 *Detached Shadows*, Legge Gallery, Sydney
Rocket Gallery, Newcastle
- 1995 Legge Gallery, Sydney
- 1994 Legge Gallery, Sydney
- 1993 Newcastle Regional Art Gallery, Newcastle
Legge Gallery, Sydney
- 1992 Legge Gallery, Sydney
- 1991 View Factory, Newcastle
- 1990 Watt Space, The University of Newcastle

GROUP EXHIBITIONS

- 2021 *Crepuscule*, Olsen Annex, Sydney
- 2020 *Collectivus, A Summer Group Show*, Olsen Sydney
Northern Beached Art Prize, Sydney
- 2019 *Oratunga*, Adelaide Fringe Festival
Recent Acquisitions, Manly Art Gallery and Museum
Kings Art Prize, Sydney
Nillumbik Art Prize, Melbourne
Tattersalls Club Landscape Art Prize, Brisbane
- 2018 *The Erskin Project*, Newcastle Art Gallery, Newcastle
John Leslie Art Prize, Gippsland Art Gallery
Tattersalls landscape Art prize, Brisbane
Tattersalls landscape Art prize, Brisbane
- 2017 *North Head Project*, Manly Art Gallery and Museum
Winter, Gippsland Art Gallery, Sale
Geelong Contemporary Art Prize, Geelong Gallery
- 2016 *Tattersalls landscape Art prize*, Brisbane
- 2015 *The Director's Choice 2015*, Gould Galleries, Melbourne
Signature, The University of Newcastle
Keeping Company: Saltwater, Manly Art Gallery and Museum
Sydney Contemporary, Sydney
Tattersalls landscape Art prize, Brisbane
- 2014 *The Gold Award*, Rockhampton Art gallery, Rockhampton
Sublime Points, Hazlehurst Regional Gallery & Arts Centre
Tattersalls landscape Art prize, Brisbane
Watt Space 25th Year Anniversary, Watt Space, The University of Newcastle
- 2013 *Summer Show*, Chris LANGLOIS, Hyojin PARK, Konstantin BESSMERTNY,
LIU Xiao Fang, Amelia Johnson Contemporary, Hong Kong
2013 Fleurieu Art Prize, South Australia
Tattersall's Club Landscape Art Prize, Brisbane
- 2012 *Within Sight of Land*, Newcastle Art Gallery
Landscape + the Urbane Environment, Amelia Johnson Contemporary, Hong Kong
Directors Choice 2012, Gould Galleries, Melbourne

- Reflective Dialogues*, The University Gallery, Newcastle University, Newcastle
Winter Warmers, Gould Galleries, Melbourne
Kings School Art Prize, Sydney
Tattersalls Landscape Art Prize, Brisbane
- 2011 *Water Memory*, Glass House Regional Gallery, Port Macquarie
Stan & Maureen Duke Gold Coast Art Prize, Gold Coast Art Gallery
Keeping Company, Manly Art Gallery and Museum, Sydney
New Romantics, Gippsland Art Gallery, Sale
Allsorts 2011, Gould Galleries, Melbourne
Salon Des Refuses, S.H Irvin Gallery, Sydney
BIG/small, Rex Irwin Art Dealer, Sydney
Tattersall's Club Landscape Art Prize, Brisbane
Paddington Art Prize, Sydney
Kings Art Prize, Sydney
30 to collect, Arthouse Gallery, Sydney
BIG/ small, Rex Irwin Art Dealer, Sydney
30 to collect, Arthouse Gallery, Sydney
- 2010 *Wynne Prize*, Art Gallery of New South Wales, Sydney
Silent Spaces, Macquarie University Art Gallery, Sydney
Zoo Artists in Residence, The University Gallery, The University of Newcastle, Newcastle
- 2009 *In Paradise: Artist of the Northern Beaches*, Manly Arts Festival, Manly Art Gallery and Museum, Sydney
Heads, Rex Irwin Art Dealer, Sydney
- 2008 *Chris Langlois, Luke Pither, Paul Spencer, and Camilla Tadich*, Sophie Gannon Gallery, Melbourne
Painting the Land, Newcastle Region Art Gallery, Newcastle
Salon des Refuses, S.H. Irvin Gallery, Sydney
Salon des Refuses, Tweed River Art Gallery, Murwillumbah
- 2007 *The University Collection: Evolution*, Newcastle University Gallery, Newcastle
Wynne Prize, Art Gallery of New South Wales, Sydney
- 2006 *Tainted Love, Contemporary developments in Landscape*, Bendigo Art Gallery, Bendigo
Wynne Prize, Art Gallery of New South Wales, Sydney
- 2005 *The Sea*, Rex Irwin Art Dealer, Sydney.
- 2004 *Great Escapes: romantic landscape in the 21st century*, Curated by Meryl Ryan, Lake Macquarie City Art Gallery, Lake Macquarie
State of Art: Peace, touring exhibition, curated by Katherine Roberts, Manly Art Gallery, Sydney
- 2003 *Depth of Field*, Curated by Karen Hall & Louise Tegart, Shepparton Regional Art Gallery, Shepparton
Depth of Field, Monash University Museum of Art, Melbourne
- 2001 *Volunteered Images*, Campbelltown City Bicentennial Art Gallery, Cambelltown
Horizon, Newcastle Region Art Gallery, Newcastle
Well Connected: Dobell + Company, Lake Macquarie City Art Gallery, Lake Macquarie
New Aquisitions, Campbelltown City Bicentennial Art Gallery, Cambelltown
University of Newcastle Art Collection, Recent Acquisitions, The University of

- Newcastle, Newcastle
- 2000 *Watt Decade, The University of Newcastle Travelling Exhibition*, Broken Hill Regional Art Gallery, Broken Hill
- 1999 *Contemporary, a selection from the collection of Allen, Allen and Hemsley*, UTS Gallery, Sydney
Velocity, Evan Salmon, Niki Savvas & Chris Langlois, Newspace, Sydney College of the Arts, Sydney
Watt Decade, Ten Year Anniversary, Watt Space, The University of Newcastle, Newcastle
People and Places from Hunter-Manning Regional Collections, Manning Regional Gallery, Taree
- 1998 *The Four Elements, A Journey Across The Land*, Newcastle Region Art Gallery, Newcastle
Recent Acquisitions, Newcastle Region Art Gallery, Newcastle
Salon des Refuses, S.H. Ervin Gallery, Sydney
Steel Works, Lake Macquarie City Art Gallery, Lake Macquarie
The Horizon Line, King Street Gallery, Sydney
- 1996 *Salon des Refuses*, S.H. Ervin Gallery, Sydney
- 1995 *Hidden Treasures, Art in Corporate Collections*, S.H. Ervin Gallery, Sydney
Salon Des Refuses, S.H. Ervin Gallery, Sydney

AWARDS & PRIZES

- 2011 Stan and Maureen Duke Gold Coast Acquisitive Art Prize- Winner
Tattersall's Club Landscape Art Prize – Highly Commended
Salon des Refuses - Finalist
- 2010 Wynne Prize - Finalist
Paddington Art Prize - Finalist
- 2008 Salon des Refuses - Finalist
Paddington Art Prize - Finalist
- 2007 Wynne Prize – Finalist
Paddington Art Prize - Finalist
- 2006 Wynne Prize - Finalist
- 1998 Salon des Refuses - Finalist
- 1996 Salon des Refuses - Finalist
- 1995 Salon des Refuses - Finalist
- 1990 Maitland Art Prize - Winner

COLLECTIONS

Bendigo Art Gallery
Newcastle Regional Art Gallery
Maitland City Art Gallery
Gold Coast City Art Gallery
Campbelltown City Bicentennial Art Gallery
Manly Art Gallery and Museum
New England Regional Art Gallery
Gippsland Art Gallery
Artbank

Macquarie Bank
AMP
Allens Arthur Robinson
B.T. Funds Management
The University and Schools Club, Sydney

BIBLIOGRAPHY

- Beaumont, J, Fenner, F, McDonald, J, *The Land and its Psyche*, the Macquarie Group Collection, New South Publishing, 2013
- Roberts, Katherine, Gregg, Simon, *Chris Langlois Points in Time*, Manly Art Gallery and Museum and Gippsland Art Gallery, 2013
- Reflective Dialogue*, Chris Capper, Andy Devine, Chris Langlois, Peter Tilley, The University of Newcastle, 2012
- Gregg, Simon, *New Romantics; Darkness and light in Australian Art*, Australian Scholarly Publishing, 2011, ISBN 978-1-921509-91-9
- Hynes, Victoria, *Chris Langlois and the Australian sublime*, Australian Art Review, November 2009 -January 2010
- Taylor, Andres, *Aristocratic Approval*, The Sun Herald, 4 July 2010
- Roberts, Katherine. *In paradise, Artists of the Northern Beaches*, catalogue essay Manly Art Gallery & Museum, November 2009
- Blake, Elissa, *I still call Australia home*, The Sunday Telegraph, 'Sunday Magazine', 22 January 2006
- Petley, William, *On the rise*, The Sun Herald, 7 August 2005
- The Hot List 100*, The Sunday Telegraph, 'Sunday Magazine', 17 July 2005
- Ryan, Meryl & Timms, Peter, *Great Escapes*, Lake Macquarie City Art Gallery exhibition catalogue, 2004 - 2005
- Hall, Karen, Tegart, Lousie & Bulter, Rex, *Depth of Field*, Exhibition catalogue, Shepparton Art Gallery, 2003, ISBN 0 9577065 7 X
- Nelson, Robert, *Photography and Painting in Cahoots*, The Age, January 2003
- Australia's most Collectable Artists* Australian Art Collector, Issue 23, p. 63, January-March 2003
- Brown, Phil, *Far Horizons*, Brisbane News, 17 July 2002
- Chester, Rodney, *Just Add People*, The Courier Mail, 16 July 2002
- Birch, Robert, *Family over Fame*, The Newcastle Herald, 'Weekender', 9 February 2002
- Stowell, Jill, *Simply Sublime*, The Newcastle Herald, 'Weekender', 2 February 2002
- Wilcock, Ann-Marie, *Alone on the Beach*, The Newcastle Herald, 'Weekender', 2 February 2002
- Scott, Jody, *Dream Factory*, Elle Magazine, pp 159-161, March 2002
- Brennan, Betsy, *Living Art*, Vogue Living, p. 54, February/March 2002
- Demasi, Laura, *Art Class*, Elle Magazine, p. 75, February 2002
- The Newcastle Gallery Society Journal (cover), January 2002
- Butler, Rex, *On the Edge of Reality*, Courier Mail, December 2001
- Hawker, Rosemary, *Everything & Nothing*, Land Sea Sky exhibition catalogue, Metro Arts, November 2011
- Teutsch, Danielle, 'Galleries' The Sun Herald, 12 August 2001
- Simmonds, Diana. *Secretive Seas*, The Sunday Telegraph, 19 August 2001

Murphy, John, *Fading to Nought*, Fading to Nought exhibition catalogue, Martin Browne Fine Art/ SEL, August 2001

Hynes, Victoria, Critics Picks, Sydney Morning Herald, 6 September 2001

Ryan, Meryl, Louder Than Words, Newcastle Herald, 14 February 2001

Team Effort Attracts Wave of Interest, Newcastle Herald, 15 February 2001

Langlois to Exhibit New Work at Gallery, Newcastle Herald, 8 February 2001

Kidd, Courtney, *Survival of the Fittest*, Sydney Morning Herald, 18 July 2000

Time Out Magazine, *Shock of the New*, February 2000

Ryan, Meryl, *Quality for Collectors*, Newcastle Herald, 6 November 1999

Smee, Sebastian, *Getting All Fogged Up, Lets Count The Ways*, Sydney Morning Herald, 24 August 1999

Smee, Sebastian, *The Good Oil*, Sydney Morning Herald, 19 August 1999

Stowell, Jill, *Survey of Talent*, Newcastle Herald, 'Weekender', 4 September 1999

Smee, Sebastian, *Raising The Bar*, Sydney Morning Herald, 11 May 1999

Ryan, Meryl, *Unsettling Suburbia*, The Newcastle Herald, 3 October 1998

Smee, Sebastian, *A Guffful*, Sydney Morning Herald, 'Metro', 3 July 1998

Stowell, Jill, Newcastle Herald, 4 July 1998

Ingram, Terry, *Young Artists 'Miss Out'* The Australian Financial Review, 22 August 1997

Johnson, Anna, *The One That Got Away*, Australian Art Collector, July 1997

Smee, Sebastian, *180 Degrees of Separation*, Sydney Morning Herald, 'Metro', 20 June 1997

Johnson, Anna, Sydney Morning Herald, 'Good Weekend', 26 April 1997

Stowell, Jill, *Etchings Explore the Horror of War*, Newcastle Herald, 24 June 1996

McDonald, John, *The Sentimental Prize*, Sydney Morning Herald, 16 March 1996

McDonald, John, *Familiarity Breeds Content*, Sydney Morning Herald, 15 April 1995

Watson, Bronwyn, *The Accidental Purist*, Sydney Morning Herald, 23 July 1993

Hedger, Michael, *Enjoyment In freedom of Gesture*, Newcastle Herald, 15 March 1993

Miller, Kylie, Art Column, Newcastle Herald, 13 March 1993

Williams, Natalie, Sun Herald, 12 April 1992

Walker, Helen, *Around the Galleries*, Newcastle Herald, 1 April 1992

Stowell, Jill, *Hunter Artist Thriving*, Newcastle Herald, 2 January 1992

Stowell, Jill, *Abundance of Riches*, Newcastle Herald, 14 May 1991

University of Newcastle Bulletin, May 1991

Stowell, Jill, *Pride of Place*, Newcastle Herald, 22 October 1990

Stowell, Jill, *Polarities and Solidarity, Flair and Faces*, Newcastle Herald, August 1990

Mexon, Michelle, *To Some It's a Suicidal Look at Life*, The Mercury, 4 October 1990

Eley, Margaret, *From Broad Perspective*, Lake Macquarie Gallery Exhibition, Newcastle Herald, March 1990