

CHRIS LANGLOIS

BIOGRAPHY

1969 Born Gosford NSW

1990 BA Visual Arts (painting and drawing), The University of Newcastle, NSW

SOLO EXHIBITIONS

2017 *Of Land and Sea*, Gould Galleries, Melbourne

2016 *'Scapes*, OlsenIrwin Gallery, Sydney

Chris Langlois, Glasshouse, Port Macquarie Regional Gallery

Atmosphere, Heiser Gallery, Brisbane

2015 *On the Nature of Air and Light*, Gould Galleries, Melbourne

Chris Langlois, Glasshouse, Port Macquarie Regional Gallery

2014 *Chris Langlois Points in Time*, Manly Art Gallery and Museum and Gippsland Art Gallery Touring Exhibition; Gippsland Art Gallery, Hamilton Art Gallery, Lake Macquarie City Art Gallery, Gold Coast City Gallery, Orange Regional Gallery
Weather Systems, OlsenIrwin, Sydney

2013 *Points in Time*, Manly Art Gallery and Museum and Gippsland Art Gallery, Touring Exhibition

Close Space, Gould Galleries, Melbourne

Sketches, Heiser Gallery, Brisbane

2012 *Waterfield*, Rex Irwin Art Dealer, Sydney

2011 *Another Place*, Gould Galleries, Melbourne

Darkwood, Heiser Gallery, Brisbane

2010 *Quietude*, Rex Irwin Art Dealer, Sydney

2009 Heiser Gallery, Brisbane

Michael Reid, Murrurundi

2008 Rex Irwin Art Dealer, Sydney

2007 Rex Irwin Art Dealer, Sydney

Moree Plains Art Gallery, Moree

2006 *Winter Weather*, Martin Browne Fine Art at Silvershot Gallery, Melbourne

2005 *Landscape Variations*, Martin Browne Fine Art at the Yellow House, Sydney

2004 *Vanishing Point*, Martin Browne Fine Art at the Yellow House, Sydney

Variations, Martin Browne Fine Art at Fortyfivedownstairs, Melbourne

2003 *Half light*, Martin Browne Fine Art, Sydney

2002 *Everything and Nothing*, Chris Langlois' Landscape Paintings, Newcastle Region Art Gallery, Newcastle

Imperfect Isolation, Doggett Street Studios, Brisbane

2001 *Land sea sky*, Metro Arts, Brisbane

Fading to Nought, Martin Brown Fine Art, Sydney

Nick Mitzevitch Gallery, Newcastle

2000 *Melancholy*, Legge Gallery, Sydney

1999 *A Point In Time*, Legge Gallery, Sydney

1998 *Landscape and Memory*, Legge Gallery, Sydney

- 1997 *Autumn Park*, Legge Gallery, Sydney
- 1996 *Detached Shadows*, Legge Gallery, Sydney
Rocket Gallery, Newcastle
- 1995 Legge Gallery, Sydney
- 1994 Legge Gallery, Sydney
- 1993 Newcastle Regional Art Gallery, Newcastle
Legge Gallery, Sydney
- 1992 Legge Gallery, Sydney
- 1991 View Factory, Newcastle
- 1990 Watt Space, The University of Newcastle

GROUP EXHIBITIONS

- 2016 *Geelong Contemporary Art Prize*, Geelong Gallery
- 2015 *The Director's Choice 2015*, Gould Galleries, Melbourne
Signature, The University of Newcastle
Keeping Company: Saltwater, Manly Art Gallery and Museum
Sydney Contemporary, Sydney
- 2014 *The Gold Award*, Rockhampton Art gallery, Rockhampton
Sublime Points, Hazlehurst Regional Gallery & Arts Centre
Tattersalls landscape Art prize, Brisbane
Watt Space 25th Year Anniversary, Watt Space, The University of Newcastle
- 2013 *Summer Show*, Chris LANGLOIS, Hyojin PARK, Konstantin BESSMERTNY,
LIU Xiao Fang, Amelia Johnson Contemporary, Hong Kong
2013 Fleurieu Art Prize, South Australia
Tattersall's Club Landscape Art Prize, Brisbane
- 2012 *Within Sight of Land*, Newcastle Art Gallery
Landscape + the Urbane Environment, Amelia Johnson Contemporary, Hong Kong
Directors Choice 2012, Gould Galleries, Melbourne
Reflective Dialogues, The University Gallery, Newcastle University, Newcastle
Winter Warmers, Gould Galleries, Melbourne
Kings School Art Prize, Sydney
Tattersalls Landscape Art Prize, Brisbane
- 2011 *Water Memory*, Glass House Regional Gallery, Port Macquarie
Stan & Maureen Duke Gold Coast Art Prize, Gold Coast Art Gallery
Keeping Company, Manly Art Gallery and Museum, Sydney
New Romantics, Gippsland Art Gallery, Sale
Allsorts 2011, Gould Galleries, Melbourne
Salon Des Refuses, S.H Irvin Gallery, Sydney
BIG/small, Rex Irwin Art Dealer, Sydney
Tattersall's Club Landscape Art Prize, Brisbane
Paddington Art Prize, Sydney
Kings Art Prize, Sydney
30 to collect, Arthouse Gallery, Sydney
BIG/ small, Rex Irwin Art Dealer, Sydney
30 to collect, Arthouse Gallery, Sydney
- 2010 *Wynne Prize*, Art Gallery of New South Wales, Sydney
Silent Spaces, Macquarie University Art Gallery, Sydney

- Zoo Artists in Residence*, The University Gallery, The University of Newcastle, Newcastle
- 2009 *In Paradise: Artist of the Northern Beaches*, Manly Arts Festival, Manly Art Gallery and Museum, Sydney
Heads, Rex Irwin Art Dealer, Sydney
- 2008 *Chris Langlois, Luke Pither, Paul Spencer, and Camilla Tadich*, Sophie Gannon Gallery, Melbourne
Painting the Land, Newcastle Region Art Gallery, Newcastle
Salon des Refuses, S.H. Irvin Gallery, Sydney
Salon des Refuses, Tweed River Art Gallery, Murwillumbah
- 2007 *The University Collection: Evolution*, Newcastle University Gallery, Newcastle
Wynne Prize, Art Gallery of New South Wales, Sydney
- 2006 *Tainted Love, Contemporary developments in Landscape*, Bendigo Art Gallery, Bendigo
Wynne Prize, Art Gallery of New South Wales, Sydney
- 2005 *The Sea*, Rex Irwin Art Dealer, Sydney.
- 2004 *Great Escapes: romantic landscape in the 21st century*, Curated by Meryl Ryan, Lake Macquarie City Art Gallery, Lake Macquarie
State of Art: Peace, touring exhibition, curated by Katherine Roberts, Manly Art Gallery, Sydney
- 2003 *Depth of Field*, Curated by Karen Hall & Louise Tegart, Shepparton Regional Art Gallery, Shepparton
Depth of Field, Monash University Museum of Art, Melbourne
- 2001 *Volunteered Images*, Campbelltown City Bicentennial Art Gallery, Campbelltown
Horizon, Newcastle Region Art Gallery, Newcastle
Well Connected: Dobell + Company, Lake Macquarie City Art Gallery, Lake Macquarie
New Aquisitions, Campbelltown City Bicentennial Art Gallery, Campbelltown
University of Newcastle Art Collection, Recent Acquisitions, The University of Newcastle, Newcastle
- 2000 *Watt Decade, The University of Newcastle Travelling Exhibition*, Broken Hill Regional Art Gallery, Broken Hill
- 1999 *Contemporary, a selection from the collection of Allen, Allen and Hemsley*, UTS Gallery, Sydney
Velocity, Evan Salmon, Niki Savvas & Chris Langlois, Newspace, Sydney College of the Arts, Sydney
Watt Decade, Ten Year Anniversary, Watt Space, The University of Newcastle, Newcastle
People and Places from Hunter-Manning Regional Collections, Manning Regional Gallery, Taree
- 1998 *The Four Elements, A Journey Across The Land*, Newcastle Region Art Gallery, Newcastle
Recent Acquisitions, Newcastle Region Art Gallery, Newcastle
Salon des Refuses, S.H. Ervin Gallery, Sydney
Steel Works, Lake Macquarie City Art Gallery, Lake Macquarie
The Horizon Line, King Street Gallery, Sydney
- 1996 *Salon des Refuses*, S.H. Ervin Gallery, Sydney
- 1995 *Hidden Treasures, Art in Corporate Collections*, S.H. Ervin Gallery, Sydney
Salon Des Refuses, S.H. Ervin Gallery, Sydney

AWARDS & PRIZES

- 2011 Stan and Maureen Duke Gold Coast Acquisitive Art Prize- Winner
Tattersall's Club Landscape Art Prize – Highly Commended
Salon des Refuses - Finalist
- 2010 Wynne Prize - Finalist
Paddington Art Prize - Finalist
- 2008 Salon des Refuses - Finalist
Paddington Art Prize - Finalist
- 2007 Wynne Prize – Finalist
Paddington Art Prize - Finalist
- 2006 Wynne Prize - Finalist
- 1998 Salon des Refuses - Finalist
- 1996 Salon des Refuses - Finalist
- 1995 Salon des Refuses - Finalist
- 1990 Maitland Art Prize - Winner

COLLECTIONS

Bendigo Art Gallery
Newcastle Regional Art Gallery
Maitland City Art Gallery
Gold Coast City Art Gallery
The University of Newcastle
Parliament House, Canberra
Sydney Children's Hospital
NRMA
B.T. Funds Management
The University and Schools Club, Sydney
Campbelltown City Bicentennial Art Gallery
Manly Art Gallery and Museum
New England Regional Art Gallery
Glasshouse Regional Art Gallery, Port Macquarie
University of Technology, Sydney
Artbank
Allen, Aurthur, Robinson
Macquarie Bank
AMP
Gippsland Art Gallery

BIBLIOGRAPHY

Beaumont, J, Fenner, F, McDonald, J. *The Land and its Psyche*, the Macquarie Group Collection, New South Publishing, 2013
Roberts, Katherine, Gregg, Simon. *Chris Langlois Points in Time*, Manly Art Gallery and Museum and Gippsland Art Gallery, 2013
Reflective Dialogue, Chris Capper, Andy Devine, Chris Langlois, Peter Tilley, The University of Newcastle, 2012

Gregg, Simon. *New Romantics; Darkness and light in Australian Art*, Australian Scholarly Publishing, 2011, ISBN 978-1-921509-91-9

Hynes, Victoria. *Chris Langlois and the Australian sublime*, Australian Art Review, November 2009 -January 2010

Taylor, Andres. *Aristocratic Approval*, The Sun Herald, 4 July 2010

Roberts, Katherine. *In paradise, Artists of the Northern Beaches*, catalogue essay Manly Art Gallery & Museum, November 2009

Blake, Elissa. *I still call Australia home*, The Sunday Telegraph, 'Sunday Magazine', 22 January 2006

Petley, William. *On the rise*, The Sun Herald, 7 August 2005

The Hot List 100, The Sunday Telegraph, 'Sunday Magazine', 17 July 2005

Ryan, Meryl & Timms, Peter. *Great Escapes*, Lake Macquarie City Art Gallery exhibition catalogue, 2004 - 2005

Hall, Karen. Tegart, Lousie & Bulter, Rex. *Depth of Field*, Exhibition catalogue, Shepparton Art Gallery, 2003, ISBN 0 9577065 7 X

Nelson, Robert. *Photography and Painting in Cahoots*, The Age, January 2003

Australia's most Collectable Artists Australian Art Collector, Issue 23, p. 63, January-March 2003

Brown, Phil. *Far Horizons*, Brisbane News, 17 July 2002

Chester, Rodney. *Just Add People*, The Courier Mail, 16 July 2002

Birch, Robert. *Family over Fame*, The Newcastle Herald, 'Weekender', 9 February 2002

Stowell, Jill. *Simply Sublime*, The Newcastle Herald, 'Weekender', 2 February 2002

Wilcock, Ann-Marie. *Alone on the Beach* The Newcastle Herald, 'Weekender', 2 February 2002

Scott, Jody. *Dream Factory*, Elle Magazine, pp 159-161, March 2002

Brennan, Betsy. *Living Art*, Vogue Living, p. 54, February/March 2002

Demasi, Laura. *Art Class*, Elle Magazine, p. 75, February 2002

The Newcastle Gallery Society Journal (cover), January 2002

Butler, Rex. *On the Edge of Reality*, Courier Mail, December 2001

Hawker, Rosemary. *Everything & Nothing*, Land Sea Sky exhibition catalogue, Metro Arts, November 2011

Teutsch, Danielle. 'Galleries' The Sun Herald, 12 August 2001

Simmonds, Diana. *Secretive Seas*, The Sunday Telegraph, 19 August 2001

Murphy, John. *Fading to Nought*, Fading to Nought exhibition catalogue, Martin Browne Fine Art/ SEL, August 2001

Hynes, Victoria. Critics Picks, Sydney Morning Herald, 6 September 2001

Ryan, Meryl. *Louder Than Words*, Newcastle Herald, 14 February 2001

Team Effort Attracts Wave of Interest, Newcastle Herald, 15 February 2001

Langlois to Exhibit New Work at Gallery, Newcastle Herald, 8 February 2001

Kidd, Courtney. *Survival of the Fittest*, Sydney Morning Herald, 18 July 2000

Time Out Magazine. *Shock of the New*, February 2000

Ryan, Meryl. *Quality for Collectors*, Newcastle Herald, 6 November 1999

Smee, Sebastian. *Getting All Fogged Up, Lets Count The Ways*, Sydney Morning Herald, 24 August 1999

Smee, Sebastian. *The Good Oil*, Sydney Morning Herald, 19 August 1999

Stowell, Jill. *Survey of Talent*, Newcastle Herald, 'Weekender', 4 September 1999

Smee, Sebastian. *Raising The Bar*, Sydney Morning Herald, 11 May 1999

Ryan, Meryl. *Unsettling Suburbia*, The Newcastle Herald, 3 October 1998

Smee, Sebastian. *A Gutful*, Sydney Morning Herald, 'Metro', 3 July 1998

Stowell, Jill. Newcastle Herald, 4 July 1998

Ingram, Terry. Young Artists 'Miss Out' The Australian Financial Review, 22 August 1997

Johnson, Anna. *The One That Got Away*, Australian Art Collector, July 1997

Smee, Sebastian. *180 Degrees of Separation*, Sydney Morning Herald, 'Metro', 20 June 1997

Johnson, Anna. Sydney Morning Herald, 'Good Weekend', 26 April 1997

Stowell, Jill. *Etchings Explore The Horror Of War*, Newcastle Herald, 24 June 1996

McDonald, John. *The Sentimental Prize*, Sydney Morning Herald, 16 March 1996

McDonald, John. *Familiarity Breeds Content*, Sydney Morning Herald, 15 April 1995

Watson, Bronwyn. *The Accidental Purist*, Sydney Morning Herald, 23 July 1993

Hedger, Michael. *Enjoyment In freedom of Gesture*, Newcastle Herald, 15 March 1993

Miller, Kylie. Art Column, Newcastle Herald, 13 March 1993

Williams, Natalie. Sun Herald, 12 April 1992

Walker, Helen. *Around the Galleries*, Newcastle Herald, 1 April 1992

Stowell, Jill. *Hunter Artist Thriving*, Newcastle Herald, 2 January 1992

Stowell, Jill. *Abundance Of Riches*, Newcastle Herald, 14 May 1991

University Of Newcastle Bulletin, May 1991

Stowell, Jill. *Pride of Place*, Newcastle Herald, 22 October 1990

Stowell, Jill. *Polarities and Solidarity, Flair and Faces*, Newcastle Herald, August 1990

Mexon, Michelle. *To Some It's a Suicidal Look at Life*, The Mercury, 4 October 1990

Eley, Margaret. *From Broad Perspective*, Lake Macquarie Gallery Exhibition, Newcastle Herald, March 1990